

♩ = 84



3

C<sup>7</sup>

7

F<sup>7</sup> C<sup>7</sup>

11

G<sup>7</sup> F<sup>7</sup> C C/B<sup>b</sup> F/F<sup>MIN</sup>/A<sup>b</sup> C/G G<sup>+7</sup> FINE

The main body of the song consists of three staves of music. The first staff starts at measure 3 and features a melody line with eighth notes and a guitar accompaniment of chords. The second staff starts at measure 7 and continues the melody and accompaniment. The third staff starts at measure 11 and concludes the piece with a final chord and a double bar line. Chord changes are indicated above the staff.

15

C PENTATONIQUE

F PENTATONIQUE

Two staves of music showing pentatonic scale exercises. The first staff is labeled 'C PENTATONIQUE' and shows a scale starting on C4 with triplets. The second staff is labeled 'F PENTATONIQUE' and shows a scale starting on F4 with triplets. Both staves end with double bar lines.

17

G PENTATONIQUE

C BLUES

Two staves of music showing pentatonic scale exercises. The first staff is labeled 'G PENTATONIQUE' and shows a scale starting on G4 with triplets. The second staff is labeled 'C BLUES' and shows a blues scale starting on C4 with triplets. Both staves end with double bar lines.