

SALCHA

♩ = 128

7

A musical staff in bass clef with a 4/4 time signature. It begins with a 7-measure rest, indicated by a large '7' above the staff.

A

f

A musical staff in bass clef, starting with a forte (*f*) dynamic. It contains a series of eighth and sixteenth notes.

9

A musical staff in bass clef featuring two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings conclude with a double bar line.

14

B

A musical staff in bass clef containing a sequence of eighth and sixteenth notes.

19

A musical staff in bass clef containing a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the notes.

23

C

A musical staff in bass clef containing a sequence of eighth and sixteenth notes.

27

A musical staff in bass clef containing a sequence of eighth and sixteenth notes, ending with the instruction 'To CODA' above the staff.

31

2 TROMBONE

SALCHA

D SOLOS ON D TO F

A MIN⁷ D⁷ B MIN^{7(b5)} E^{7(b9)} A MIN⁷

35

D⁷ 1. B MIN^{7(b5)} E^{7(b9)} A MIN E^{7(b9)} 2. B MIN^{7(b5)} E^{7(b9)} A MIN A⁷

40

E D MIN⁷ G⁷ C C MAJ⁷ C^b C MAJ⁷ C MIN⁷ F⁷ B MIN^{7(b5)} E^{7(b9)}

45

F A MIN⁷ D⁷ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ D⁷ B MIN^{7(b5)} E^{7(b9)} A MIN E^{7(b9)}

53

AFTER SOLOS GO TO G

G SOLO PERCU OU DRUMS

61

1. 2. D.S. AL CODA

66

71

A DORIEN A MINEUR HARMONIQUE

72

A AEOLIEN A LOCRIEN

76