

SALCHA

$\text{♩} = 128$

7

A *f*

9

14

1. 2.

B

19

23

3

C

27

To CODA

31

2 TROMPETTE EN SI B

SALCHA

D SOLOS ON D TO F

B MIN⁷ E⁷ C# MIN^{7(b5)} F#^{7(b9)} B MIN⁷

35

E⁷ 1. C# MIN^{7(b5)} F#^{7(b9)} B MIN F#^{7(b9)} 2. C# MIN^{7(b5)} F#^{7(b9)} B MIN B⁷

40

E E MIN⁷ A⁷ D D MAJ⁷ D^b D MAJ⁷ D MIN⁷ G⁷ C# MIN^{7(b5)} F#^{7(b9)}

45

F B MIN⁷ E⁷ C# MIN^{7(b5)} F#^{7(b9)} B MIN⁷ E⁷ C# MIN^{7(b5)} F#^{7(b9)} B MIN F#^{7(b9)}

53

AFTER SOLOS GO TO G

G SOLO PERCU OU DRUMS

61

1. 2. D.S. AL CODA

66

71

B DORIEN B MINEUR HARMONIQUE

72

B AEOLIEN B LOCRIEN

76